



# THE BOOK STALL

October 2022  
Vol. XXXIII, No. 8  
Nancy Dreher, *Editor*



## THE FRONT LINE



The leaves are changing, and the days are getting shorter. Reluctantly, I'm pulling out my sweaters and putting away my sandals. And although Covid is still very much with us, it feels like business as usual at the store (with the exception of a box of masks at the front counter and some plexiglass still hanging around!). Despite that, we are still experiencing shipping delays and supply chain issues and have been advised by publishers that these delays will persist for the foreseeable future. So, while I hate to "rush" the holidays, I do want to alert you to anticipated shortages of books. We're doing our best to stay ahead of this worrying trend by stocking up on titles, but shop early to make sure you get the books you want for everyone on your gift list, and yes, we even have some holiday wrapping paper out.

October is traditionally our busiest event month, and this October is no exception! We kick off the month partnering with the Family Action Network as they host child-rearing guru Becky Kennedy for her new book, *Good Inside: A Guide to Becoming the Parent You Want to Be*. Dr. Becky will be at NTHS Gaffney Auditorium on Friday, October 7 at 7 pm. FAN has lots of amazing programming coming up; see inside these pages for a list of upcoming events. On October 2 I'm thrilled to welcome our good friend Katie Seigenthaler who has co-written a book with Memphis-based doctor Alex Jahangir called *Hot Spot: A Doctor's Diary from the Pandemic*. These two will be in conversation on Sunday, October 2 at 3 pm. This is a riveting account of the pandemic from a physician who unexpectedly found himself head of Memphis' Corona Task Force.

Bestselling author Scott Turow returns on Tuesday, October 11 at 6:30 pm with yet another legal thriller, *Suspect*. He'll be in conversation with our own Jon Grand. And cookbook author John Kannell will be in the house on Wednesday, October 12 at 6:30 pm to talk about his new book *Preppy Kitchen: Recipes for Seasonal Dishes and Simple Pleasures*, and he'll be in conversation with his good friend and author, Amy Thielan. I read Veronica Roth's gripping new novel, *Poster Girl*, in one sitting and am so very excited to host her on Sunday, October 16 at 5:30 pm at the store for a ticketed event. Finally, we're back at the Music Box Theatre with actor Ralph Macchio on Wednesday, October 19 at 7 pm, as he discusses his new memoir, *Waxing On*, about his career starring in Karate Kid and Cobra Kai to name a few. We're especially thrilled that Winnetkan and former correspondent for NBC, Mike Leonard will be interviewing him. More events are listed inside, and with many school visits and private events our event coordinator, Robert McDonald, has been busy!

In addition to events, Fall is traditionally the season for publishers to release "big, important books". Brian, our UPS delivery person, and Caitlin, our receiving agent, are handling lots of heavy boxes every day filled with exciting titles from some of the biggest authors, but also some intriguing new writers. Right now, I'm reading *Shrines of Gaiety* by one of my favorite authors, Kate Atkinson, set in post-WWII London, with a rich cast of characters from all walks of life. Great fun for anyone who enjoys historical novels! Celeste Ng (*Little Fires Everywhere*) has written a cautionary story, *Our Missing Hearts*, set in the near future, about how even civilized communities can be corrupted by fear and that the antidote is art and love. Lydia Millet's warm and moving new novel, *Dinosaurs*, is the story of a man who, struggling to recover from a failed relationship, finds family and purpose in his new community. My husband Roger really enjoyed Hugh Howey's latest, *Across the Sand*.

So, do come in! We will have something for you!

*Steph*

Most of our events, live and virtual, require registration. Please check the "Events" section of our website, [thebookstall.com](http://thebookstall.com), and click on the event's date to see the details.

### SATURDAY, OCTOBER 1

2 – 3 pm, Skokie Public Library  
SAMIRA AHMED

*Amira & Hamza: The Quest for the Ring of Power*  
We partner with Skokie Public Library for an afternoon featuring middle-grade author **Samira Ahmed**. See page 7 for details.

### SUNDAY, OCTOBER 2

3 pm, Live Event at the Store  
Dr. ALEX JAHANGIR & KATIE SEIGENTHALER

*Hot Spot: A Doctor's Diary from the Pandemic*  
Renowned surgeon **Dr. Alex Jahangir** and Winnetka co-author and journalist **Katie Seigenthaler** share Jahangir's narrative the first year of COVID, derived from his op notes and expanded to include his personal reflections and a glimpse into the inner sanctums of city and state governance in crisis.

### TUESDAY, OCTOBER 4

7 – 8 pm, A Virtual Glencoe Public Library presentation  
WENDY DONIGER

*The Ring of Truth and Other Myths of Sex and Jewelry*  
**Wendy Doniger**, the Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago and the author of over 40 books, speaks about why sex and jewelry, particularly rings, so often connected?

### THURSDAY, OCTOBER 6

7 pm, a Live Event Highland Park Public Library,  
494 Laurel Ave.

DANIEL STASHOWER

*American Demon: Eliot Ness and the Hunt for America's Jack the Ripper*

Acclaimed biographer and narrative historian Daniel Stashower tells the historical true crime story in his look at the career of legendary lawman Eliot Ness.

### TUESDAY, OCTOBER 11

6:30 pm, Live Event at the Store  
SCOTT TUROW, *Suspect*

Bestselling author **Scott Turow** returns to the store to discuss his new thriller with our own **Jon Grand**. In the story, a reckless private detective is embroiled in a fraught police scandal.

### WEDNESDAY, OCTOBER 12

7 pm, an Illinois Libraries Present Virtual Event  
JESMYN WARD, *Sing Unburied, Sing*

Jesmyn Ward discusses her books, including *Salvage the Bones*, *Men We Reaped: A Memoir*, *Where the Line Bleeds*, and *The Fire This Time*. See the Illinois Libraries Presents website for registration.

Calendar continues on page 6

# THE INSIDE LINE

SUSAN DAVIS



***Our Missing Hearts*** by Celeste Ng (\$29, out October 4). From the bestselling author of *Little Fires Everywhere*, comes a heart-wrenching story about loss, dissention, and the enduring love of family. Set in a dystopian landscape, not too dissimilar from our own world, the



Gardner family of three was living the idyllic life until the laws of PACT (Preserving American Culture and Traditions) threatened to tear the fabric of their lives apart. Following years of economic crisis and strife, Congress passed several laws purporting to maintain civility and prosperity in American life. In efforts to keep the peace, books were banned from schools and libraries, and across the nation, the children of dissidents were being removed and rehomed. Twelve-year-old Bird knows he is to keep his head down and stay out of the spotlight after his mother, Margaret, the famous poet, left home in the middle of the night. For years, he disavowed his mother, whose poem sparked intense protests against PACT. Following his dad's example, he led a quiet life until a note arrived in the mail—a note that gave Bird a rush of feelings and a clue to where his mother might be hiding. From there, Bird is led on a quest to rediscover who his mother really is, learn why she has been gone for so long, and find the love he has been missing. His adventures lead him to a group of people quietly undermining the government, with this journey begging the reader to question how far they'd go to right the most searing of injustices. This is a tender story that reminds us what is important in life and how close we can be to losing it all.

CHRISTINE FERDINAND



***Lucy by the Sea*** by Elizabeth Strout (\$28). Pulitzer Prize recipient Strout's novel *Oh William!* has recently been named to the Booker Prize shortlist. In this new offering Strout continues the story of Lucy and her ex-husband William. It begins in NYC, March 2020, when



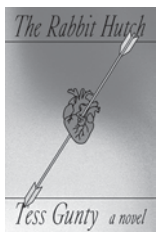
William, a scientist, takes the news of the mysterious new virus very seriously. He convinces Lucy to run away with him to a remote cottage in Maine. Situated on a bluff, overlooking the sky and sea, they spend what will turn into a year confronting their old age, the complexities of their relationship, and the outside world as it falls into chaos. Their adult daughters are far away, but often on Lucy's mind and heart, as she struggles to lend them her support. To keep spirits up, Lucy and William befriend their landlord and his wife with morning walks and socially distanced gatherings. Interactions with others in their rural neighborhood are not as easy and expose differing perspectives on science, culture, and class identity. Having been a child of poverty, Lucy empathizes with their daily struggles and suspicion of the educated elite, which she channels into writing a new novel. The best parts of *Lucy by the Sea* are not necessarily found in its retelling of the pandemic, although I was absolutely transported back to the fear and uncertainty of that time. For me, the highlights occur when Lucy's simple dialogue and quiet observations cut to the heart of the human condition and all of its complexity.

LEAH GORDON

***The Rabbit Hutch*** by Tess Gunty (\$28). Tess Gunty pens an ambitious debut novel, inviting us into the lives of residents staying in a decrepit apartment building that shares the namesake of her novel. Blandine Watkins is at the forefront of

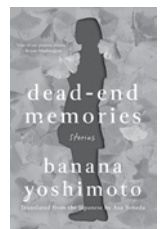


the story, with Gunty making sure we experience her heightened intelligence and emotions through an arc that brings her neighbor, Joan, and high school drama teacher, James, into the mix. Joan's appearance stretches into its own plotline with Moses, the son of a



beloved and recently deceased Hollywood actress. Blandine's roommates in Unit C4, along with the couples in C6 and C8, round out the residents of the Rabbit Hutch; their personal dramas unfold throughout the timeline of Blandine's quest to save her home from developers coming in to revitalize the city's crumbling economic and environmental demise. With multiple storylines to track and follow, *The Rabbit Hutch* draws the reader into dynamic drama, culminating in an attack, an unexpected hero, and finally a visitor hoping to right herself through empathy.

***Dead-End Memories*** by Banana Yoshimoto, translated from the Japanese by Asa Yoneda (\$26). Published in Japan in 2003 and translated into English in 2022, *Dead-End Memories* gives the reader five short stories, each one a delicate and intimate portrayal of the female persona. With writing that stimulates both the heart and mind, there is a depth to Yoshimoto's characters that she carries throughout each different story. There is truly a beauty in how she connects their feelings to what is unfolding around them and to them, each story a map outlining their life. The secondary and periphery characters are also treated with thoughtfulness and tenderness, even when they are in the antagonist role. There is a visual aspect to her writing as well, the description of scenery, food, a home, etc., all putting you within that moment's context as you read on. A book of stories worth the 19-year wait. This book is something special.



JON GRAND



***The Story of Russia*** by Orlando Figes (\$29.99) At the outset, Figes recounts a joke from the Soviet time: "Russia is a country with a certain future; it is only its past that is unpredictable." Fast forward to the present and the history Putin used to justify his



invasion of Ukraine. The history of Russia is not straightforward. Rather it is a mix of myth and facts, revised and reworked over time, to support the claims of those in power. More importantly, the narrative is largely believed. For those attempting to "understand" Russia, this is problematic. Yet, it is not enough to separate fact from fiction. As Figes demonstrates, understanding why the myths are important and why they are held close is often more useful than arguing about their accuracy. In his usual clear and eloquent prose, Figes delves into the story of Russia as the Russians have told it to themselves. It is a story that has evolved and been revised over time. And as with all foundational stories, it provides justification for present-day actions.

***Wise Gals: The Spies Who Built the CIA and Changed the Future of Espionage*** by Nathalia Holt (\$28) The end of World War II saw the dawning of a new and dangerous period of global instability, as the United States and its allies confronted power and ambition of the Soviet Union. In the Cold War, much of the





warfare would be fought in the shadows. Clandestine operations had played an important role during WWII and included sabotage, disinformation, cryptography, along with networks of spies and other operatives. For the U.S., these activities were spread among a number of government and military entities. The establishment of the OSS (Office of Strategic Services), under "Wild" Bill Donovan, sought to bring a measure of coordination to the various intelligence operations, an often-unappreciated task. With the advent of the Cold War, it became apparent that better control and coordination of U.S. intelligence gathering, along with interagency sharing of that information, would be critical to meet the Soviet challenge. The Central Intelligence Agency (CIA) was created to carry out that role. It should come as no surprise that a group of four women played a critical role in how the Agency was designed and developed. Female spies are nothing new. Adelaide Hawkins, Mary Hutchinson, Eloise Page, and Elizabeth Sudmeier understood the need for human intel monitoring and reports on Soviet activity. And they understood the need to develop tools to keep agents safe. Called the "Wise Gals," these four women carved out positions of power and influence within the CIA—and their mark continues to be felt today.

**Profiles in Ignorance: How America's Politicians Got Dumb and Dumber** by Andy Borowitz (\$28.99). Satire is often the best political writing. Jonathan Swift's "A Modest Proposal" comes to mind. While there have always been ignorant leaders, along with a spirit of anti-intellectualism, recent history has seen these two threads flourish. Now before anyone gets upset that this is just another "bash Trump" book, let me assure it is not. Local mayors, state legislators, congress members and senators—along with a number of past presidents—are singled out for recognition. But as Borowitz points out, the finger of blame points at us. We may wring our hands over the quality of candidates that both parties put forward, but we don't do much else. But even as he levels the blame. Borowitz has us laughing out loud, thereby making the medicine he is prescribing a little easier to take. Or, as Mary Poppins noted, "Just a spoonful of sugar...."

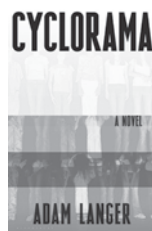
#### ELIZABETH HUBBARD



**Cyclorama** by Adam Langer (\$27) begins in Evanston in 1982 and revolves around a group of students at a fictional high school. These students are theater kids, auditioning for the spring play, *The Diary of Anne Frank*. As someone who was in a very real high school

in Winnetka in 1982, and now lives in Evanston, I devoured this book, even though I could only have hoped to be a theater kid. In *Cyclorama*, a series of events unfolds and follows the cast for many years to come. The book jumps ahead to 2016, and we learn about the consequences of one fateful night. This is a book that gently illustrates how our past can follow us into our present. It's for anyone who came of age to John Hughes movies or just appreciates a finely written book about group dynamics and how adolescent trauma can stick with us well into adulthood. Adam Langer previously wrote a memoir and five novels including *Crossing California*. He perfectly captures life in the Chicago area, especially in the 1970s and 80s.

**On the Rooftop** by Margaret Wilkerson Sexton (\$28.99) is a touching story of a Black family in gentrifying 1950s San Francisco. Mother Vivian has escaped a violent, racist South and hopes for a better life for herself and the family she creates. After the shocking death of her beloved husband, she is left with two little girls and one



on the way. With a cast of neighborhood characters, helping raise her daughters, she goes back to school to become a nurse and funnels all her hopes and dreams for stardom into the girls who make up the singing group, The Salvations. Told from each of the women's perspectives, the reader gets an inside peek into what keeps them going, what they really want to be, and how they all are affected by the changing face of their previously all-Black neighborhood. The eldest, Ruth, has secrets, that when revealed, upset her mother's plans for fame and fortune. Esther, who is most comfortable surrounded by books and words, harbors resentments and jealousies and searches for her place in the family and the world. Baby Chloe benefits from her sisters' angst but also finds herself keeping secrets from the rest of her family. You may not find yourself rooting for the "Girl Group," but you will definitely hope that each member of the family—and their many friends and neighbors—find happiness as things change all around them.

#### SHARMAN MCGURN



**Demon Copperhead** by Barbara Kingsolver (\$32.50). This book is Kingsolver's modern retelling of Charles Dickens' *David Copperfield*. What a version she's created! It is not necessary to have read Dickens' classic tale of childhood poverty and institutional horrors to



appreciate Kingsolver's work, but the themes are the same, the plot similar. Some things haven't changed much since Victorian England, as readily illustrated in this novel of recent-day Appalachia: the mines are closed and jobs are few, addiction (opioids, meth, alcohol) is rampant, teen pregnancy is the norm, wards-of-the-state children are often in foster homes, where the care is sketchy or downright abusive. People die young. *Demon* is a Melungeon, a "hillbilly" boy adrift in a fragmented world, where few adults are to be trusted. We follow *Demon* from his early years to young adulthood, as he struggles to understand his ever-changing, rarely nurturing environment in the context of who he is and where he's headed. With few positive role models and many negative ones, he must grow up fast and watch his back. He wants few things, but feels he's not deserving of any. For a while he finds purpose and a warm and seemingly safe home. It takes him some time to realize that this, too, is temporary. The book is beautifully written, and despite the hopelessness and loneliness of *Demon's* situation, this is a story of resilience and rebirth, of finding love and purpose despite the odds. *Demon* always dreamed of visiting the ocean someday. Does his wish come true? Read the book to find out. It will be well worth your time.

#### KATHY RILEY



**Lungfish** by Meghan Gilliss (\$26). When Tuck realizes that there is something wrong with her husband, their money is disappearing, and he is often absent, she packs their belongings and moves with her toddler daughter, Agnes, and husband, Paul, to the



remote island belonging to her grandmother. Off the coast of Maine, it was a place of fond summer memories. However, her grandmother is deceased, and the probate attorney is looking for Tuck's missing father, who is to inherit the property. Driven to provide for Agnes, she scrounges among the forest and in the sea to find enough to eat. Written in sparse, poetic language, this excellent novel shows the maternal strength and creativity needed to survive during desperate times. Meghan Gilliss provides an intimate look at the repercussions of addiction and the fortitude a woman needs to keep her family together. This is an amazing book.



# The Book Stall's 2022 Collection of BOOKS for HOLIDAY GIVING



## **Elton John @ 75**

by Gillian G. Gaar

Sir Elton's extraordinary career is examined through the lens of 75 significant achievements and events—great art, photos, and a fold-out poster. (Motorbooks, \$75)



## **Rolling Stone: The 500 Greatest Albums of All Time**

The definitive and beautiful companion book to one of the most popular and hotly debated lists in the music world.

(Abrams, \$50, November 1)

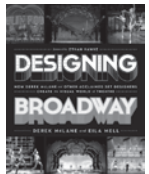


## **After All Is Said and Done: Taping the Grateful Dead, 1965 - 1995**

by Mark Rodriguez

By the time they stopped performing in 1995, the Dead had become an international institution with a vast backing organization, a massive and devoted fanbase, and archival recordings both official and bootlegged.

(Anthology Editions, \$50)



## **Designing Broadway: How Derek McLane and Other Acclaimed Set Designers Create the Visual World of Theatre**

by Derek McLane and Eila Mell

In this celebration of Broadway set design, Tony Award-winning designer McLane explores the craft while reflecting on some of the greatest stage productions of the past few decades.

(Running Press Adult, \$45, November 22)



## **Life Meets Art, Inside the Homes of the World's Most Creative People**

by Sam Lubell

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present.

(Phaidon Press, \$64.95)



## **Interiors: The Greatest Rooms of the Century**

by Phaidon Editors, introduction by William Norwich

Featured are exquisite interiors designed by fashion designers, artists, style icons, and film stars, each of whom has made a unique contribution to the world of interior design.

(Phaidon Press, \$79.95)

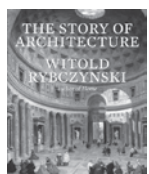


## **Inside: At Home with Great Designers**

by Phaidon Editors, introduction by William Norwich

A tour of the homes of 60 of the most talented and accomplished creatives working in the design world today—a unique insight into how and where designers live and showcases an inspiring and aspirational kaleidoscope of homes around the world.

(Phaidon Press, \$54.95)



## **The Story of Architecture**

by Witold Rybczynski

In this sweeping history, from the Stone Age to the present day, Rybczynski shows how architectural ideals have been affected by technological, economic, and social changes—and by changes in taste.

(Yale University Press, \$40, November 29)



## **Suzanne Kasler: Edited Style**

by Suzanne Kasler

Kasler's most recent work is profiled, further establishing her as one of the industry's leading style makers. Spaces exude elegance and élan, blending colorful and neutral palettes and mixing contemporary furnishings with antiques.

(Rizzoli, \$57.50)



## **The Houses and Collections of Marjorie Merriweather Post: The Joy of It**

Foreword by Kate Markert, Contributions by Willfred Zeisler, Megan J. Martinelli, and Jason Speck  
A celebration of philanthropist Marjorie Merriweather Post's passions for her residences and personal collections, reflecting centuries of some of the finest treasures in the world.

(Rizzoli Electa, \$60, October 11)



## **The Fashion Book**

by Phaidon Editors

More than 500 of fashion's greatest icons in A-Z order are showcased, placing early stars such as Karl Lagerfeld and Helmut Newton alongside today's most innovative designers and creatives.

(Phaidon Press, \$59.95)



## **Marvel Spider-Man: A History and Celebration of the Web-Slinger, Decade by Decade**

by Matthew K. Manning, Robert Greenberger, and Peter A. David

A complete biography of one of Marvel's most beloved superheroes, exploring Spider-Man's development through behind-the-scenes anecdotes, images, and rarely seen interviews.

(becker&mayer! books, \$40, October 11)



## **Minecraft: Master Builds**

by Mojang AB

Packed with stunning illustrations, this book showcases the creations that have taken the game to new levels and introduces the builders behind them.

(Random House Worlds, \$40. For ages 8 - 12, December 6)



## **Diane Arbus: Revelations**

By Diane Arbus (Photographer)

This best-selling and indispensable title is back into print, coinciding with the 50th anniversary of Diane Arbus's groundbreaking solo exhibition at the Museum of Modern Art, New York.

(Aperture, \$80)



## **Our America: A Photographic History**

by Ken Burns, Essay by Sarah Hermanson Meister  
A pictorial history of America—a collection of some of Ken Burns's favorite photographs, with an introduction by Burns, and an essay by longtime MoMA photography curator Sarah Hermanson Meister.

(Knopf, \$75, October 25)



## **Annie Leibovitz, Portraits 2005-2016**

by Annie Leibovitz and Alexandra Fuller  
Leibovitz presents her remarkable portraits in this re-issue of her acclaimed and bestselling collection.

(Phaidon Press, \$95)





***Extinction: Our Fragile Relationship with Life on Earth***

by Marc Schlossman

Endangered and extinct species and the factors threatening them are explored through one of the most important sets of natural history collections in the world, at the Field Museum in Chicago.

(Ammonite Press, \$45)



***Maps That Made History: 1000 Years of World History in 100 Old Maps***

By Martijn Storms

The most beautiful maps from the renowned collection of the University of Leiden in a luxurious XL format

(Lannoo Publishers, \$95, December 8)



***Indigenous Continent: The Epic Contest for North America***

by Pekka Hämäläinen

A prize-winning scholar rewrites 400 years of American history from Indigenous perspectives, overturning the dominant origin story of the United States.

(Liveright, \$40)

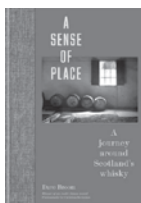


***I'll Build a Stairway to Paradise: A Life of Bunny Mellon***

by Mac Griswold

The most detailed treatment yet of Mellon's extraordinary life and legacy, establishing her as a critical link between the traditions of the past and the evolution of American sensibilities during the latter half of the 20th century.

(Farrar, Straus and Giroux, \$40, November 15)



***A Sense of Place: A Journey Around Scotland's Whisky***

by Dave Broom

A personal journey exploring Scotch whisky through its terroir, including the land, weather, history, craft and culture that feeds and enhances the whisky itself.

(Mitchell Beazley, \$50, October 11)



***Wild Things Are Happening: The Art of Maurice Sendak***

by Maurice Sendak (artist), edited by Jonathan Weinberg

The most comprehensive survey of the work of Sendak, the most celebrated picture book artist of all time—with previously unpublished archival materials.

(Delmonico Books, \$55)



***Vermeer's Maps***

by Johannes Vermeer and Rozemarijn Landsman

This book explores the convergence of art and science in the map renderings of one of the world's most beloved artists.

(Delmonico Books, \$39.95, October 11)

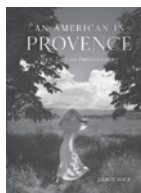


***Porsche 75th Anniversary: Expect the Unexpected***

by Randy Leffingwell, Foreword by Hurley Haywood

Here's the full story of Germany's fabled marque, revealed through a richly illustrated account of its most surprising moves and successes.

(Motorbooks, \$60, November 22)



***An American in Provence: Art, Life, and Photography***

by Jamie Beck

Beck transports readers to the South of France: part art book, part travelogue, part memoir, and part cookbook, and perfect for art lovers, Francophiles, and armchair travelers alike.

(S&S/Simon Element, \$40, November 1)



***Grand Bikepacking Journeys: Riding Routes Around the World***

by Gestalten, edited by Stefan Amato

Cyclist extraordinaire Amato proposes global must-ride itineraries, describing the history and geography of each route along with hidden gems, Stefan gives handy tips on planning, equipment, and tackling the unique challenges.

(gestalten, \$65, November 22)



***Field of Play: 60 Years of NFL Photography***

by Michael Zagaris

A striking celebration of decades of unparalleled access to the NFL by a critically acclaimed sports photojournalist. For the past 60 years, Zagaris has taken his camera behind the scenes of the NFL, capturing the moments that define America's game.

(Cameron Books, \$80, October 4)



***The Explorer's Library: Books That Inspire Wonder***

by Atlas Obscura, Dylan Thurais, Cecily Wong, Ella Morton, Joshua Foer

This boxed set includes the bestselling travel adventure titles Atlas Obscura and Gastro Obscura.

(Workman Publishing Company, November 15)

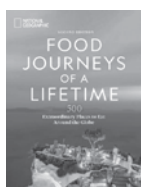


***Essentials of Classic Italian Cooking: 30th Anniversary Edition***

by Marcella Hazan, Forewords by Lidia Matticchio and Victor Hazan

Marcella Hazan introduced Americans to a whole new world of Italian food. In this, her magnum opus, she gives readers a manual for cooks of every level of expertise—from beginners to accomplished professionals.

(Knopf, \$40)



***Food Journeys of a Lifetime, 2nd Edition: 500 Extraordinary Places to Eat Around the Globe***

by National Geographic

Few experiences are as satisfying as a chance to explore the world through food. Compiled from the expert travel writers at National Geographic, this book scours the globe for the world's best dishes, markets, and restaurants that are worth traveling far and wide to savor.

(National Geographic, \$40, October 18)

Please check publication date in the book descriptions. Not every book is out yet, but these have already been highly praised.

If your choices are not on our shelves, you can pre-order by calling the store at 847 446-8880, ordering online at [thebookstall.com](http://thebookstall.com), or stopping by!



**FRIDAY, OCTOBER 14****4 pm, a Live Event at the Store****SALINA YOON****Penguin and Penelope**

**Salina Yoon**, award-winning author-illustrator of nearly 200 books for children, presents her latest. See page 7 for details.

**7 pm, Fundraiser for Placing Paws of Illinois****White Deer Run Golf Course****250 W Greggs Pkwy., Vernon Hills****DAVID ROSENFELT*****Santa's Little Yelpers***

We'll be on hand for this fundraiser for Placing Paws of Illinois, a pet rescue organization. Join them for cocktails, a raffle, silent auction, and special guest star **David Rosenfelt**. The author and animal advocate will be talking about (and signing copies) of his new book. The Book Stall will be donating 20% of all book sales to Placing Paws! For more information and to order tickets, go to [placingpawsrescue.org](http://placingpawsrescue.org).

**SATURDAY, OCTOBER 15****3 pm, a Live Storytime at the Store****JARRET DAPIER*****The Most Haunted House in America***

**Jarrett Dapier** will be sharing his new picture book, featuring a rollicking spooky-fun trip through the most haunted home in America: The White House!

**SUNDAY, OCTOBER 16****5:30 pm, a Live Event at the Store****VERONICA ROTH*****Poster Girl***

**Veronica Roth** discusses her new book, *Poster Girl*, a dystopian mystery about the search for a missing girl and the ill effects of mass surveillance on society. Ticketed event.

**10 am, A Live Event at Temple Beth Israel****3601 W. Dempster, Skokie****BRAD GRABER*****Boca by Moonlight***

Told with wit, humor, and emotional power, this is the story of a man coming to grips with his mortality and the complications of human relationships.

**WEDNESDAY, OCTOBER 19****7 pm, A Live Event, Music Box Theatre****3733 N Southport Ave., Chicago****RALPH MACCHIO*****Waxing On: The Karate Kid and Me***

Director, producer, and actor **Ralph Macchio** celebrates his new memoir. He'll be on stage in conversation with Emmy Award winning American television journalist, NYT best-selling author, filmmaker and public speaker—and old Book Stall friend—**Mike Leonard**! Macchio will share an insider's perspective of the untold story behind his starring role—the innocence of the early days, the audition process, and the filmmaking experience—as well as take readers through the birth of some of the film's most iconic moments.

**MONDAY, OCTOBER 24****6:30 pm, Live Event at the Store****MARGO PRICE*****Maybe We'll Make It: A Memoir***

Grammy-nominated artist **Margo Price** discusses her new memoir with author, journalist, and editor **Jessica Hopper**. Margo's story is of loss, motherhood, and the search for artistic freedom amidst the agony of so many aspiring musicians: bad gigs and long tours, rejection and sexual harassment, too much drinking, and barely enough money to live.

**WEDNESDAY, OCTOBER 26****7 pm, A Live Event at Highland Park Public Library****494 Laurel Avenue****ORNER BROTHERS STORIES**

Acclaimed writers **Peter** and **Eric Orner** will be discussing their new books. Award-winning author **Peter Orner** will talk about *Still No Word from You*, a collection of insightful and intimate observations about books, stories, poems, and life. **Eric Orner** will be sharing from his debut graphic novel, *Smahtguy: The Life and Times of Barney Frank*, a book depicting the iconic and iconoclastic life of Congressman Barney Frank.

**SATURDAY, OCTOBER 29****10 am- 12 noon, Author Open House at the Store****FRANCIE DEKKER*****Our World of Dumplings***

**Francie Dekker** celebrates the many different types of dumplings that exist in our world.

**SUNDAY, OCTOBER 30****3 pm, Book Release Party Live at the Store****ArLYNN LEIBER PRESSER*****This One Last Palmer's Kiss***

ArLynn will discuss and sign copies of her new illustrated novel. Sean Cusack loves and hates Winnetka. He walks his beat as a police officer with a mixture of pride and cynicism. But for his 30-year career, he reserves his purest devotion for Evelyn—with just one touch she took his heart and he swore his devotion and protection. But he discovers she has betrayed him because of dangerous forces in this seemingly perfect village. He will be asked to do the unimaginable violence as he gives her one last palmer's kiss.

**Family Action Network (FAN) Events****FAN**

*The Book Stall congratulates FAN on its 40th anniversary this school year!*

- For **live** events, attendees do not need to register and proof of vaccination is not required.
- **Virtual** events are held via Zoom and do require registration. All events are free.

For more information, go to [familyactionnetwork.net](http://familyactionnetwork.net).

**FRIDAY, OCTOBER 7****7 pm, A Live Family Action Network (FAN) Event****New Trier High School, Winnetka****386 Winnetka Ave., Gaffney Auditorium****DR. BECKY KENNEDY**

*Good Inside: A Guide to Becoming the Parent You Want to Be* Dr. Becky Kennedy, popular parenting expert and creator of @drbeckyatgoodinside, shares her approach to raising kids and offers practical strategies for parenting in a way that feels good. Dr. Kennedy appears in conversation with **Heidi Stevens**.

**MONDAY, OCTOBER 10****7 pm, a FAN Virtual Event****DR. STEPHEN W. TRASHER*****The Virtual Underclass: The Human Toll When Inequality and Disease Collide***

Dr. Trasher is the inaugural Daniel H. Renberg chair at Northwestern University's Medill School, the first journalism professorship in the world created to focus on LGBTQ research. His book is an exploration of one of the most pressing issues of our times: how viruses expose the fault lines of society. He will be interviewed by Alida Bouris.

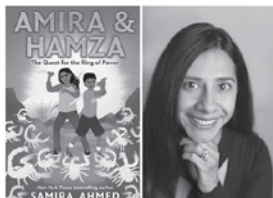


# the children's line...



## KARI PATCH

The Book Stall is thrilled to be partnering with the Skokie Public Library, **Saturday, October 1, from 2 - 3 pm** for an afternoon of literary fun featuring middle-grade author **Samira Ahmed**, in conversation with a panel of local women authors comprised of **Emi Watanabe-Cohen, Reese Eschmann, Jessie Ann Foley, and Kate Hannigan**. Don't miss this celebration for the release of bestselling author Samira Ahmed's *The Quest for the Ring of Power*, the highly anticipated second book in the *Amira & Hamza* series. This event is free and open to the public and will be held in Petty Auditorium at Skokie Public Library. Books by all the authors will be available for sale and signing!



On Friday, **October 14, at 4 pm**, we welcome **Salina Yoon**, award-winning author of nearly 200 children's books, with her latest, *Penguin and Penelope*.



On **Saturday, October 15, at 3 pm**, author **Jarrett Dapier** will be sharing his new picture book, *The Most Haunted House in America*, featuring a rollicking spooky-fun trip through the most haunted home in America: The White House!

To close out October, on **Saturday the 29<sup>th</sup>**, author **Francie Dekker** will be joining us for an open house from 10 - 12 noon in celebration of her debut picture book, *Our World of Dumplings*. It celebrates the many different types of dumplings that exist in our world and how food brings people and cultures together! Stop by and say hello and be sure to get a signed book!



## AMY TROGDON



*Farmhouse* by Sophie Blackall (\$17.99). In rhyming verse, and textured, layered collages, two-time Caldecott medalist Sophie Blackall tells the story of a white clapboard farmhouse "where 12 children/were born and raised/where they learned to crawl/in the short hall."



The book is based on an actual farmhouse Sophie found on a farm she purchased to build a writers' retreat. The house was full of mementos, which were used in developing the book. This book is a beautiful tribute to the stories that build up over generations and the special place our home becomes. A wonderful book for children and adults to be read again and again. *Ages 4 and up*

*Oh, Sal* by Kevin Henkes (\$16.99). This is a delightful addition to the popular Billy Miller series. Billy's 4-year-old sister, Sal, has cried every day since Christmas, and it's almost New Year's Day! In addition to the new baby, who cries all the time, Santa brought Sal a box of underwear...one pair for every day, each with a different flower. Sal's favorite is the orange poppy. But the underwear is missing, and after searching all day, the family cannot find them. *Ages 8-12*



*The Midnight Children* by Dan Gemeinhart (\$16.99). In the middle of the night, a truck arrives in Slaughterville, a small

town named for its slaughterhouse. Seven young children with suitcases get out and quietly enter an old, abandoned house. Unbeknownst to them, across the street a young boy, Ravani, who is friendless and a little peculiar, watches them. He wonders who they are and where are the parents? The children are, in fact, runaways from an evil orphanage, and there is a hunter on their trail.

Ravani reaches out and befriends Virginia, who is one of the orphans. She is also lonely and fears for her family's safety. This is a mystery, but also a story of the importance of friendship and family. *Ages 9-12*



## BETSY BALLYEAT



*Shot Clock* by Carson Butler and Justin Reynolds (\$16.99). Tony loves basketball. But the game has changed recently when he lost his best friend. Dante, a hoops phenom, was killed by a police officer. Tony hopes he can carry on Dante's legacy by making the

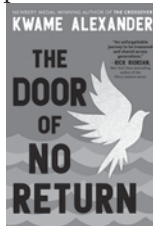


Sabres, the team Dante took to two national championships. Tony does not make the team, but coach James likes what he sees from Tony at the tryouts and offers him a choice to join the team as a statistician. With his community reeling and the team just finding its footing on the court, can Tony find a path to healing while helping to bring the Sabres a championship? This is not just a well-written coming-of-age tale about basketball, but also about showing up for yourself and your community when it is needed the most. *Ages 8-12*

*Wildoak* by C.C. Harrington (\$17.99). Maggie Stephen's stutter makes school especially hard. She will do almost anything too avoid speaking in class or calling attention to herself. So, when her unsympathetic father threatens to send her away for treatment, she reluctantly agrees to her mother's intervention plan. She can spend a few weeks in the fresh air of Wildoak forest, visiting a grandfather she hardly knows. It is there, in an extraordinary twist of fate, that she encounters an abandoned snow leopard cub. It had been an exotic gift to a wealthy Londoner that proved too wild to handle. But once the cub's presence is discovered by others, danger follows, and Maggie realizes that time is running out—not only for the leopard cub but for herself and the forest as well. *Ages 8-12*



*The Door of No Return* by Kwame Alexander (\$17.99). Alexander's gripping historical novel in verse—a trilogy opener rooted in the Asante Kingdom in 1860—centers around 11-year-old Kofi Offin, a child deeply connected to water. In early lyrical chapters that evoke a dreamlike childhood, Kofi lives with his family in Upper Kwanta, where he swims in the river that is his namesake, engages with his best mate Ebo, has a crush on his friend Ama, and listens to the tales of the village storyteller, grandfather Nana Mori, who details the past like it lives in him/like it still matters. He also clashes with his cousin, a bully, and Mr. Goodluck Phillip, the schoolteacher, who is convinced all students must learn and speak the Queen's English. All attention turns to the King's festival, which features a highly anticipated wrestling contest. This year, Kofi's older brother, Kawasi, has been chosen to compete. During the match, Kwasi accidentally kills his opponent, the nephew of the King. This event changes the direction of their lives, when the King retaliates. Readers are placed alongside Kofi, thriving as a young boy surrounded by family and love, before being snatched from all he has known. *Age 13 up*





811 Elm Street • Winnetka, Illinois 60093

Monday- Thursday: 9:30 am - 6:30 pm

Friday: 9:30 am - 5pm

Saturday: 10 am - 5pm

Sunday: 11 am - 5 pm

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### Book Discussion Groups via The Book Stall

We charge \$5 for in-store book groups, for which attendees will receive a gift card to be used on any merchandise in the store. To monitor numbers, we ask for registration on our website's "Events" page.

**Wednesday, September 21 at 9:30 am**

*Marrying the Ketchups* by Jennifer Close

Led by Amy Barrow

**Wednesday, October 12 at 9:30 am**

*Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin

Led by Judy Levin

**Wednesday, October 19 at 9:30 am**

*Lessons in Chemistry* by Bonnie Garmus

Led by Roberta Rubin

**Monday, November 7, an Evening Discussion at 6:30 pm**

*Jackie & Me* by Louis Bayard

Led by Alice Moody

**Wednesday, November 9 at 9:30 am**

*Trust* by Herman Diaz

Led by Ann Walters

**Wednesday, November 16 at 9:30 am**

*Cloud Cuckoo Land* by Anthony Doerr

(out in paperback on September 27)

Led by Bonnie Dobkin

**Wednesday, December 7, a virtual book group at 9:30 am**

*Horse* by Geraldine Brooks

Led by Nancy Buehler

FAN calendar continued from page 3

### THURSDAY, OCTOBER 13

7 pm, a Virtual FAN Event

**DONNA JACKSON NAKAZAWA**

*Girls on the Brink:*

*Helping Our Daughters Thrive in an Era of Increased Anxiety, Depression, and Social Media*

Donna Jackson Nakazawa discusses her book, which includes 15 revelatory strategies for raising emotionally healthy girls, based on science that explains the modern pressures that make it so difficult for adolescent girls to thrive. She appears in conversation with Michelle Icard.

### TUESDAY, OCTOBER 18

7 pm, a FAN Virtual Event

**ANYA KAMENETZ**

*The Stolen Year: How Covid Changed Children's Lives, and Where We Go Now*

Former NPR education reporter Anya Kamenetz shows how the pandemic disrupted children's lives—and how our country has nearly always failed to put our children first. Her conversation partner is WBEZ's Sarah Karp.

### THURSDAY, OCTOBER 20

7 pm, A Live FAN Event

Evanston Township High School

1600 Dodge Ave.

**TEMPLE GRANDIN**

*Visual Thinking: The Hidden Gifts of People Who Think in Patterns, Pictures, and Abstractions*

Ms. Grandin's landmark book reveals, celebrates, and advo-

cates for the special minds and contributions of visual thinkers. Visual thinkers are a more varied one—from the photo-realistic object visualizers like Grandin herself with their intuitive knack for design and problem solving—to the abstract, mathematically inclined "visual spatial" thinkers who excel in pattern recognition and systemic thinking.

### TUESDAY, OCTOBER 25

7 pm, A Virtual FAN Event

**SHANTERRA McBRIDE and ROSALIND WISEMAN**

*Courageous Discomfort: How to Have Important, Brave,*

*Life-Changing Conversations About Race and Racism*

Wiseman and McBride are colleagues and friends, and this new book is their bid to offer guidance for individuals seeking how-to advice concerning conversations about race.

### THURSDAY, OCTOBER 27

7 pm, A Fan Virtual Event

**TERRY REAL**

*Us: Getting Past You and Me to Build a More Loving Relationship*

In his new book, internationally recognized family therapist, speaker, and author Terry Real emphasizes how as a couple, one should stop working on oneself as an individual and start working on your relationship as a couple.

